

RYAN Student

Department of English
University of North Texas
1155 Union Circle #311307
Denton, TX 76203-5017
department: 940-555-5555
fax: 940-555-5555
email: Ryan.Student@unt.edu
web: (insert web site URL)

EDUCATION

Ph.D. in English, Arizona State University, 2011
Major concentration: Rhetoric, Composition, and Linguistics
Dissertation: *Writing, Programs, and Administration at Arizona State University: The First Hundred Years*
Committee: Duane Roen & Maureen Daly Goggin, chairs; Paul Kei Matsuda; Shirley Rose

M.A. in English with distinction, California State University, Northridge, 2007
Major concentration: Rhetoric and Composition Theory
Thesis: *Text and Discourse: A Rhetorical Approach to Literature*
Committee: Irene L. Clark, chair; Ian Barnard; Scott Andrews

B.A. in English, University of California, Santa Barbara, 2001
Minor in History

ACADEMIC APPOINTMENTS

FULL-TIME TENURE-TRACK APPOINTMENTS

Assistant Professor of English, University of North Texas, 2011-present

OTHER POSITIONS

Core Faculty, Partnership to Enhance English Linguistics, Literature, and Teaching, University of North Texas & National University of Modern Languages-Islamabad, 2012-2015
Affiliated Faculty, Women's Studies Program, University of North Texas, 2012-present
Teaching Associate, Department of English, Arizona State University, 2007-2011
Faculty Associate, University Academic Success Programs, Arizona State University, Summer 2009
Instructor, University Academic Success Programs, Arizona State University, Summer 2008
Teaching Associate, Department of English, Cal State University, Northridge, 2005-2007
Teaching Associate, Department of Philosophy, Cal State University, Northridge, 2006-2007

PUBLICATIONS

BOOKS (REFEREED)

Skinnell, Ryan, Judy Holiday, and Christine Vassett, eds. *What We Wish We'd Known: Negotiating Graduate School*. Southlake, TX: Fountainhead Press. [forthcoming 2014]

JOURNAL ARTICLES (REFEREED)

“Harvard, Again: Considering Articulation and Accreditation in Rhetoric and Composition’s History.” *Rhetoric Review* 33.2 (29 manuscript pages). [forthcoming 2014]

Elder, Cristyn L., Megan Schoen, and Ryan Skinnell. “Strengthening Graduate Student Preparation for WPA Work.” *WPA: Writing Program Administration* 37.2 (38 manuscript pages). [forthcoming 2014]

“Institutionalizing Normal: Rethinking Composition’s Precedence in Normal Schools.” *Composition Studies* 41.1 (2013): 10-26. Print.

“A Problem of Publics and the Curious Case at Texas.” *JAC: A Journal of Composition Theory* 30.1/2 (2010): 143-73. Print.

“Elizabeth Cady Stanton’s 1854 ‘Address to the Legislature of New York’ and the Paradox of Social Reform Rhetoric” *Rhetoric Review* 29.2 (2010): 129-44. Print.

“Circuitry in Motion: Rhetoric(al) Moves in YouTube’s Archive.” *Video and Participatory Culture*. Spec. issue of *Enculturation* 8 (2010). Web.

BOOK CHAPTERS (REFEREED UNLESS NOTED)

“Building Your Professional Profile as a Graduate Student.” *What We Wish We'd Known: Negotiating Graduate School*. Ed. Ryan Skinnell, Judy Holiday, and Christine Vassett. Southlake, TX: Fountainhead Press. (8 manuscript pages). [forthcoming 2014]

Matsuda, Paul Kei, and Ryan Skinnell. “Considering the Impact of the *WPA Outcomes Statement* on Second Language Writers.” *The WPA Outcomes Statement: A Decade Later*. Ed. Nicholas Behm, et. al. West Lafayette, IN: Parlor Press (2012): 230-41. Print.

“The Literature of Trauma: Reading the Sorrow of Love in Bao Ninh’s *The Sorrow of War*.” *Thirty Years After: New Essays on Vietnam War Literature, Film, and Other Arts*. Ed. Mark Heberle. Cambridge: Cambridge Scholars Press (2009): 256-64. Print. (non-refereed)

ESSAYS (NON- REFEREED)

“Afterword: On the Market.” *What We Wish We'd Known*. Ed. Skinnell, Holiday, and Vassett. Southlake, TX: Fountainhead Press. (3 manuscript pages). [forthcoming 2014]

“Connections of a First-Year Teacher.” *Journal for the Assembly for Expanded Perspectives on Learning* 12 (Winter 2006-2007): 84-5. Print.

BOOK REVIEWS

Goggin, Maureen Daly, and Ryan Skinnell. “Review of Brent Henze, Jack Selzer, and Wendy Sharer’s *1977: A Cultural Moment in Composition*.” *Rhetoric Review* 28.2 (2009): 215-8. Print.

Roen, Duane, and Ryan Skinnell. "Review of Paul Butler's *Out of Style*." *Rhetoric Review* 28.2 (2009): 205-7. Print.

CONFERENCE REVIEWS

- Conference on College Composition and Communication. "Octalog III: The Politics of Historiography in 2010." *Kairos* 15.1 (2010). Web.
- Conference on College Composition and Communication. "Empty Rhetoric and Academic Bullshit: Strategies for Composition's Self-Representation in National Arenas." *Kairos* 14.1 (2009). Web.
- Conference on College Composition and Communication. "Think-Tank for Newcomers Developing Papers and Sessions for CCCC 2009." *Kairos* 13.1 (2008). Web.
- Conference on College Composition and Communication. "Charles Bazerman Dancing." *Kairos* 13.1 (2008). Web.
- Conference on College Composition and Communication. "Who Represents English Studies? Whom Does English Studies Represent?" *Kairos* 11.3 (2007). Web.
- Conference on College Composition and Communication. "Selling Ideas or Selling Out?: Negotiating Identities in the Writing of Composition Textbooks." *Kairos* 11.3 (2007). Web.

IN-HOUSE REPORTS

"Synthesis of Research Assessing Mass Messages Distributed through Official Channels to Members of ASU's Department of English, Fall 2009 to Spring 2010." Prepared for the ASU Writing Programs, Department of English, Arizona State University. Mar. 2010.

WORKS SUBMITTED

- "Who Cares if Rhetoricians Landed on the Moon? Or, a Plea for Reviving the Politics of Historiography" (37 manuscript pages)
- "Review of Victor J. Vitanza's *Sexual Violence in Western Thought and Writing: Chaste Rape*."

WORKS IN PROGRESS

Conceding Composition: A Genitive History of Composition Education, 1885-1985 [monograph]

"Democracy in a Generally Specialized Society: Rhetoric, Civic Action, and the Topos of Overspecialization"

TEACHING

UNIVERSITY OF NORTH TEXAS (2011-PRESENT)

GRADUATE

- ENGL 5550: Studies in Teaching Composition (1 section)
- Fall 2013
- ENGL 5310: Studies in Rhetorical Theory (1 section)
- Rhetorics of American Feminisms (Fall 2012)

UNDERGRADUATE

ENGL 4200: Modern Rhetorical Theory (2 sections)

- Institutional Rhetorics (Spring 2014)
- Rhetorics of American Feminisms (Fall 2012)

ENGL 4160: Advanced Expository Writing (4 sections)

- Writing and Responsibility (Spring 2013)
- Writing Oneself into History (Spring 2013)
- Research and Writing in Education Archives (Spring 2012)
- Manifestoes (Fall 2011)

ENGL 3200: Rhetorical History and Historiography (3 sections)

- What's Left to Say about the History of Rhetoric? (Spring 2014)
- What's Left to Say about the History of Rhetoric? (Fall 2013)
- Rhetoric in the University (Spring 2012)

ENGL 1311: Honors Composition I (1 section)

NATIONAL UNIVERSITY OF MODERN LANGUAGES. ISLAMABAD, PAKISTAN (2014)

Faculty Seminar: Writing for Publication (June 2014)

ARIZONA STATE UNIVERSITY (2007-2011)

ENG 394: Special Topics (1 section)

- What is English? English Studies in History (Fall 2009)

ENG 102: First-Year Composition, Forms of Argumentation (4 sections)

ENG 101: First-Year Composition, Intro to Critical Reading and Writing (5 sections)

WAC 101 Stretch: Introduction to Academic Writing (1 section)

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE (2005-2007)

ENG 155: Freshman Composition (5 sections)

PHIL 305: Business Ethics (3 sections)

TUTORING

Writing Center Consultant, California State Univ., Northridge 2005-2006

Tutor, Public Health/Expository Writing, California State Univ., Northridge, 2005-2006

Writing Center Consultant, Los Angeles Valley College, 2004-2005

ADMINISTRATIVE EXPERIENCE

Assistant Director of Writing Programs, Arizona State University, 2009-2011

(Director: Shirley K. Rose)

PRESENTATIONS

CONFERENCE PAPERS

- “A Master Plan: A History of Higher Education and the Rhetorical Redefinition of Tenure.” Accepted for *Rhetoric Society of America*. San Antonio, TX. (May 2014)
- “Revisiting Historical Methodologies: Macro-, Micro-, and Genitive Histories.” *Conference on College Composition and Communication*. Indianapolis, IN. (Mar. 2014)
- “Accreditation and the Origins of Composition.” *Conference on College Composition and Communication*. Las Vegas, NV. (Mar. 2013)
- “Adams Sherman Hill, Accreditation, and the ‘Birth’ of First-Year Composition.” *Rhetoric Society of America*. Philadelphia, PA. (May 2012)
- “The Normals: Normal Schools and Composition History.” *Conference on College Composition and Communication*. St. Louis, MO. (Mar. 2012)
- “Contesting the WPA Professionalization Narrative: A Local History of Writing Program Administration.” *Conference on College Composition and Communication*. Atlanta, GA. (Apr. 2011)
- “Reconsidering Professionalization Programs for Grad Student Administrators.” *Council of Writing Program Administrators Annual Conference*. Philadelphia, PA. (Jul. 2010)
- “Building the CWPA Mentoring Project Blog” with Michael Day, Cristyn Elder, Michele Eodice, Joe Janangelo, Duane Roen, Megan Schoen, and Sheldon Walcher. *Council of Writing Program Administrators Annual Conference*. Philadelphia, PA. (Jul. 2010)
- “YouTube’s Vault: Rhetorical Invention in the Video Archive.” *Rhetoric Society of America*. Minneapolis, MN. (May 2010)
- “Material Archives and the ‘New’ Historiography.” *Conference on College Composition and Communication*. Louisville, KY. (Mar. 2010)
- “The Logic of Elizabeth Cady Stanton’s Pathos.” *Conference on College Composition and Communication*. San Francisco, CA. (Mar. 2009)
- “Effective Peer Reviews: The Importance of Creating Dialogue.” *2009 ASU Composition Conference*. Tempe, AZ. (Feb. 2009)
- “Complicating Genres in First-Year Composition: A Reality Check.” *Conference on College Composition and Communication*. New Orleans, LA. (Apr. 2008)
- “Getting Past ‘It’s Good’: Making Peer Reviews Useful and Effective.” *2008 ASU Composition Conference*. Tempe, AZ. (Mar. 2008)
- “Reading the Sorrow of Love in Bao Ninh’s *The Sorrow of War*.” *Vietnam War Literature and Film International Conference*. Honolulu, HI. (Nov. 2005)

INVITED PRESENTATIONS

- “Who Cares if Rhetoricians Landed on the Moon?” Martha Gano Houston Distinguished Visiting Professor in Literary Criticism. University of Houston. (Feb. 2013)
- “Doing Archival Research.” Arizona State University. Via Skype. (Oct. 2012)
- “A Discussion on ‘Getting Published as a Graduate Student: From Conference Paper to Publication.’” *Rhetoric Society of America*. Philadelphia, PA. (May 2012)
- “Juggling Roles: Blending Parenthood and Graduate Studies.” ASU Graduate College. Arizona State University. Tempe, AZ. (Apr. 2010)

WORKSHOPS

- Speaker/Facilitator. "Opening the Archives: Considering Questions of Access, Space, and Connection(s)." Conference on College Composition and Communication pre-convention workshop. Indianapolis, IN. (Mar. 2014)
- Speaker/Facilitator. "The Private and Public Work of Archival Research: Considering Physical and Digital Archival Spaces." Conference on College Composition and Communication pre-convention workshop. Las Vegas, NV. (Mar. 2013)
- Speaker/Facilitator. "Negotiating Archival Spaces: Exploring Existing Archives and Building New Ones." Conference on College Composition and Communication pre-convention workshop. Atlanta, GA. (Apr. 2011)
- Speaker/Facilitator. "Charting Historical Waters: Articulating Strategies for Archival Research." Conference on College Composition and Communication pre-convention workshop. San Francisco, CA. (Mar. 2009)

PROFESSIONAL DEVELOPMENT

- Participant. "Historiography and the Archives: Taking the Next Steps." Rhetoric Society of America Summer Institute Seminar. Dir. by Susan C. Jarratt, Susan Romano, David Gold, and Davis W. Houck. University of Kansas. (Jun. 2013) [competitive]
- Participant. "Rhetoric Memory Archive Museum." Rhetoric Society of America Summer Institute Workshop. Dir. by Michael Bernard-Donals. University of Kansas. (Jun. 2013) [competitive]
- Participant. "Making Connections/Building Alliances: Working With Media to Support Our Writing Programs." Council of Writing Program Administrators Conference Institute. Philadelphia, PA. (Jul. 2010)
- Participant. "Writing Teachers Writing." Conference on College Composition and Communication pre-convention workshop. Louisville, KY. (Mar. 2010)
- Participant. "Performance and the Rhetorical Tradition." Rhetoric Society of America Summer Institute Workshop. Dir. by Jenn Fishman and Jeremy Wear. Penn State University. (Jun. 2009)
- Participant. "Revealing and Preserving Our Local Histories: Archiving as a Tool for Access." Conference on College Composition and Communication pre-convention workshop. New Orleans, LA. (Apr. 2008)

GRANTS

- Junior Faculty Summer Research Fellowship, University of North Texas, 2013. (funded)
- UNT Small Grant, University of North Texas, 2012. (funded)
- Junior Faculty Summer Research Fellowship, University of North Texas, 2012. (funded)
- Chancellor's Doctoral Scholar Mini-Grant, California State University, 2011. (funded)
- JumpStart Research Grant, Arizona State University, 2010. (funded)
- Chancellor's Doctoral Scholar Mini-Grant, California State Univ., 2010. (funded)
- Earl and Lenore Tripke Award, Arizona State University Graduate College, 2009. (funded)

SERVICE

PROFESSION

CompPile Indexer, *JAC: A Journal of Composition Theory*, 2008-present
 Manuscript Reviewer, Pearson Education, 2012
 Member, Publications Committee, Council of Writing Program Administrators, 2010-2011
 Founding Member, Graduate Committee (WPA-GC) & Graduate Organization (WPA-GO),
 Council of Writing Program Administrators, 2009-2011
 Assistant Curator, NCTE Gallery, National Gallery of Writing, 2010-2011
 Reader, McGraw-Hill (MARC) National Study on Portfolio Assessment, 2010
 Contributor, *Bedford Bibliography for Teachers of Basic Writing*, 3rd ed., 2010

INSTITUTION

UNIVERSITY OF NORTH TEXAS

Rhetoric Committee, Federation of North Texas Area Universities, 2011-present
 University Writing Committee, University of North Texas, 2013-2016
 Ricco Ethics Award Committee, University of North Texas, 2014
 Mentor, NUML Visiting Faculty Cohort, University of North Texas, 2013-2014
 Co-Chair, Federation Rhetoric Symposium, 2013 (Keynote: Victor J. Vitanza)
 Session Leader, Writing Program Instructor Orientation, University of North Texas, 2013
 Judge, Federation Graduate Student Research Symposium, Texas Woman's University, 2012

ARIZONA STATE UNIVERSITY

Member, Rhetoric and Composition Committee, Arizona State University, 2010-2011
 Chair, Writing Programs Newsletter Committee, Arizona State University, 2009-2011
 Editor, *Writing Notes*, Bi-Annual Newsletter for ASU Writing Programs, 2009-2011
 Peer Mentor, ASU's Graduate Scholars of English Association, 2009-2011
 Member, Writing Programs Committee, Arizona State University, 2009-2011
 Member, Graduate Committee, Arizona State University, 2009-2010
 Member, ASU Writing Programs Self-Study Task Force, 2009-2010
 Vice President, Rhetoric Society of America, ASU Chapter, 2008-2010

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

Member, Freshman Connection Planning Committee, First-Year Experience, 2006
 Co-director, Graduate Reading Series, 2005-2006
 Reader, *Wings: Distinguished Student Essays*, 2004-2006
 Member, Public Health/English Linked Course Planning Committee, 2005
 Reader, Upper Division Writing Proficiency Exam, 2005

LOS ANGELES VALLEY COLLEGE

Editor, *Tutor Notes* Writing Center Newsletter, 2005

CONFERENCE

INTERNATIONAL

Symposium on Second Language Writing
Symposium Assistant, 2009
Session Chair, 2009

NATIONAL

Conference on College Composition and Communication
Stage 1 Proposal Reviewer, 2011-2014
Session Chair, 2007, 2010, 2013, 2014
Newcomers Booth Volunteer, 2006-2014
Council of Writing Program Administrators (WPA) Conference
Member, Conference Program Committee, 2010
Proposal Reviewer, 2010
Rhetoric Society of America
Session Chair, 2010, 2012

REGIONAL

Contexts in Composition Conference (California State Univ., Northridge)
Member, Conference Planning Committee, 2006
Session Discussion Leader, 2006
Western States Rhetoric and Literacy Conference
Session Chair, 2007

LOCAL

Arizona State University Composition Conference
Session Chair, 2008, 2009
Lead Presenter, 2008, 2009
Associated Graduate Students of English Conference (California State Univ., Northridge)
Session Chair, 2006
Southwest English Graduate Symposium (Arizona State University)
Panel Moderator, 2010

COMMUNITY

Faculty Outreach Volunteer, ELITE Experience, UNT Office of Outreach, 2013
Advisory Board Member, Phoenix Conservatory of Music, Phoenix, AZ, 2007-2009

HONORS AND AWARDS

Recognized Teacher, UNT's "Thank a Teacher" Program, 2014
Recognized Teacher, UNT's "Thank a Teacher" Program, 2012
University Graduate Dissertation Completion Fellowship (ASU) 2010-2011
California State University Chancellor's Doctoral Incentive Program, 2008-2011
Phi Kappa Phi, 2009
University Graduate Fellowship (ASU) 2007-2009

ASU Devils' Advocates Apple Polisher Award for Teaching Excellence (ASU) 2008
Nominee, Nathan O. Freeman Award for Outstanding Graduate Student (CSUN) 2007
Mitchell Marcus Prize for Distinguished Graduate Student in English (CSUN) 2006
Nominee, President's Associates Outstanding Graduate Student Award (CSUN) 2006
James Russell Simpson Scholarship (CSUN) 2005-2006
Sigma Tau Delta, 2005

PROFESSIONAL MEMBERSHIPS

CCCC	Conference on College Composition and Communication
RSA	Rhetoric Society of America
ASHR	American Society for the History of Rhetoric
ISHR	International Society for the History of Rhetoric
NCTE	National Council of the Teachers of English
ATAC	Association of Teachers of Advanced Composition