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# RYAN Student

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Arizona State University, Tempe Campus  
Department of English, P.O. Box 870302  
Tempe, AZ 85287-0302  
Ryan.Student@asu.edu

1234 E. ASU Dr.  
Tempe, AZ, 85257  
cell: 407-555-5555  
home: 480-555-5555  
fax: 480-555-5555

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## EDUCATION

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**Doctor of Philosophy in English – Rhetoric, Composition, and Linguistics** (expected May 2011), Arizona State University, Tempe  
Dissertation: *History, Theory, and Methods in Rhetoric and Composition's Archives*  
Committee:  
Duane Roen (Chair), Maureen Daly Goggin, Paul Kei Matsuda

**Master of Arts in English – Rhetoric and Composition**, with distinction (June 2007)  
California State University, Northridge  
Thesis: *Text and Discourse: A Rhetorical Approach to Literature*  
Committee:  
Irene L. Clark (Chair), Ian Barnard, Scott Andrews

**Bachelor of Arts in English** (December 2001)  
University of California, Santa Barbara  
Minor: History

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## TEACHING EXPERIENCE

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**Teaching Associate**, Department of English, Arizona State University, 2007-present  
English 394 Special Topics: What is English? English Studies in History (1 section)  
English 101: First-Year Composition (3 sections)  
English 102: First-Year Composition (2 sections)  
English 102 [online]: First-Year Composition (1 section)  
Writing Across the Curriculum 101 (1 section)  
**Faculty Associate**, Summer Bridge, University Academic Success Programs, Arizona State University, Summer 2009.  
English 101: First-Year Composition (1 section)  
**Instructor**, Summer Bridge, University Academic Success Programs, Arizona State University, Summer 2008.  
English 101: First-Year Composition (1 section)

**Teaching Associate**, Department of English, California State University, Northridge,

2004-2007

English 155: Freshman Composition (2 sections)

English 155CMP [computer mediated]: Freshman Composition (2 sections)

English 155 Freshman Connection [linked course]: Freshman Composition (1 section)

**Teaching Associate**, Department of Philosophy, California State University, Northridge, 2006-2007

Philosophy 305: Business Ethics (3 sections)

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## PUBLICATIONS

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### Book Chapters

- “The Literature of Trauma: Reading the Sorrow of Love in Bao Ninh’s *The Sorrow of War*.” *Thirty Years After: New Essays on Vietnam War Literature, Film, and Other Arts*. Ed. Mark Heberle. Cambridge: Cambridge Scholars Press, 2009: 256-64. Print.
- Clark, Irene L. and Ryan Skinnell “Accessing the Performative Through Genre: Genre Theory and Literary Texts.” *Genres of Academic Writing: Theoretical Insights, Pedagogical Opportunities*. Ed. Irene L. Clark. Logan: Utah State UP. [forthcoming]. Print.

### Essays

- “Connections of a First Year Teacher.” *Journal for the Assembly for Expanded Perspectives on Learning*. 12 (Winter 2006-2007): 84-5. Print.

### Book Reviews

- Goggin, Maureen Daly, and Ryan Skinnell. “Review of Brent Henze, Jack Selzer, and Wendy Sharer’s *1977: A Cultural Moment in Composition*.” *Rhetoric Review* 28.2 (2009): 215-8. Print.
- Roen, Duane, and Ryan Skinnell. “Review of Paul Butler’s *Out of Style*.” *Rhetoric Review* 28.2 (2009): 205-7. Print.

### Conference Proceedings

- “Complicating Genres in First Year Composition,” *Coloring Outside the Lines: Blurring Borders Conference Proceedings*. Northridge, CA: Associated Graduate Students in English (2006): 2-7. Print.
- “Gender and Class in *Born on the Fourth of July*: A Blurring of the Lines,” *Sigma Tau Delta: Naked Narratives Colloquium Proceedings*. Northridge, CA: Sigma Tau Delta (2005): 177-86. Print.

### Conference Reviews

- Session F.30: "Empty Rhetoric and Academic Bullshit: Strategies for Composition's Self-Representation in National Arenas." *Kairos*. 14.1 (2009). Web. <<http://kairos.technorhetoric.net>>.
- Session L.04: "Think-Tank for Newcomers Developing Papers and Sessions for CCCC 2009." *Kairos*. 13.1 (2008). Web. <<http://kairos.technorhetoric.net>>.
- "Charles Bazerman Dancing." *Kairos*. 13.1 (2008). Web. <<http://kairos.technorhetoric.net>>.
- Featured Session I.00: "Who Represents English Studies? Whom Does English Studies Represent?" *Kairos*. 11.3 (2007). Web. <<http://kairos.technorhetoric.net>>.
- Session A.12: "Selling Ideas or Selling Out?: Negotiating Identities in the Writing of Composition Textbooks." *Kairos*. 11.3 (2007). Web. <<http://kairos.technorhetoric.net>>.

## Works Submitted

- Skinnell, Ryan, Judy Holiday, Christine Vassett, and Thomas Skeen, eds. *What We Wish We'd Known: Negotiating Graduate School* (prospectus)
- Meeting Students Where They Are: "Average" Essays for Pedagogical Purposes* (prospectus)
- "A Problem of Publics and the Curious Case at Texas" (42 manuscript pages)
- "Elizabeth Cady Stanton's 1854 'Address to the Legislature of New York' and the Paradox of Social Reform Rhetoric" (24 manuscript pages)
- "Building Your Professional Profile as a Graduate Student" (8 manuscript pages)

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## CONFERENCE PRESENTATIONS

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- "Material Archives and the 'New' Historiography." Accepted by Conference on College Composition and Communication. Louisville, KY. 19 Mar. 2010. [forthcoming]
- "The Logic of Elizabeth Cady Stanton's Pathos." Conference on College Composition and Communication. San Francisco, CA. 13 Mar. 2009.
- "Effective Peer Reviews: The Importance of Creating Dialogue." 2009 ASU Composition Conference. Arizona State University, Tempe, AZ, 21 Feb. 2009.
- "Complicating Genres in First Year Composition: A Reality Check." Conference on College Composition and Communication. New Orleans, LA. 03 Apr. 2008.
- "Getting Past 'It's Good': Making Peer Reviews Useful and Effective." 2008 ASU Composition Conference. Arizona State University, Tempe, AZ, 22 Mar. 2008.
- "Where Are We Going, Where Have We Been: Notes on the History of the Freshman Theme." Research Network Forum. Conference on College Composition and Communication. New York City, NY. 21 Mar. 2007.
- "Where Are We Going, Where Have We Been: Notes on the History of the Freshman Theme." Student Research and Creative Works Symposium. California State University, Northridge, Northridge, CA. 01 Dec. 2006.
- "Do as I Say: Controlling the Language of Power in Freshman Classrooms." Research Network Forum. Conference on College Composition and Communication. Chicago. 22 Mar. 2006.
- "Reading the Sorrow of Love in Bao Ninh's *The Sorrow of War*." Vietnam War Literature and Film International Conference. University of Hawaii, Honolulu, HI. 09 Nov. 2005.

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## WORKSHOPS

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Rhetoric Society of America Summer Institute Workshop, “Performance and the Rhetorical Tradition.” Dir. by Jenn Fishman and Jeremy Wear. Penn State University. 26-28 June 2009. (Participant)

“When the Archive Finds You: A Crossroads.” Conference on College Composition and Communication pre-convention workshop: “Charting Historical Waters: Articulating Strategies for Archival Research.” San Francisco, CA. 10 Mar. 2009. (Invited Presenter)

“Applying for Graduate School Workshop.” Arizona State University, Tempe, AZ, 16 Oct. 2008. (Panel member)

Conference on College Composition and Communication pre-convention workshop: “Revealing and Preserving Our Local Histories: Archiving as a Tool for Access.” New Orleans, LA. 02 Apr. 2008. (Participant)

“Applying to and Attending Conferences for Graduate Students.” Associated Graduate Students of English “Conference Preparation Workshop,” California State University, Northridge, Northridge, CA. 20 Apr. 2006. (Invited Presenter)

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## RESEARCH EXPERIENCE

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**Research and Grants Assistant** in English Department, California State University, Northridge, 2006. Primary Investigator: Irene L. Clark.

Compiled and calculated results of grant project designed to chart students’ self-reported critical reading and visual literacy competency across a semester in several Freshman Composition classes.

**Research and Grants Assistant** in English Department, California State University, Northridge, 2006. Primary Investigator: Irene L. Clark.

Researched role of thesis/dissertation mentorship in disciplines outside of English departments for comparison to role of mentorship in advanced writing tasks within English.

**Research and Grants Assistant** in English and Public Health Departments, California State University, Northridge, 2005-2006. Primary Investigators: Irene L. Clark and Ronald Fischbach.

Helped research, organize, and plan course link between English and Public Health departments for grant project.

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## RESEARCH INTERESTS

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History of Composition in 19<sup>th</sup>-20<sup>th</sup> Century American Universities

History of Writing Instruction in America

Composition Studies in the Public Sphere

The Politics of Historiography

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## ACADEMIC SERVICE

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### Arizona State University, Tempe, AZ

Assistant Director of Writing Programs, 2009-2010. (Director: Shirley K. Rose)  
Vice President, Rhetoric Society of America Chapter, RSA@ASU, 2008-2010.  
President, Graduate Scholars of English Association, 2008-2009.  
Homecoming Committee, Department of English, 2008-2009.  
Web Maintenance, Graduate Scholars of English Association, 2008-2009.  
Fundraising Committee, Graduate Scholars of English Association, 2007-2008.

### California State University, Northridge, Northridge, CA

*Contexts in Composition* Conference Planning Committee, 2006.  
Freshman Connection Planning Committee, First-Year Experience Program, 2006.  
Writing Center Consultant, Learning Resource Center, 2005-2006.  
Tutor, Public Health and English Departments, Linked Courses Grant, 2005-2006.  
Co-director, Graduate Reading Series, 2005-2006.  
Funds Acquisition Coordinator, Graduate Reading Series, 2006.  
Reader, *Wings: Distinguished Student Essays, Vol. 14*, 2006.  
Reader, *Wings: Distinguished Student Essays, Vol. 13*, 2005-2006.  
Public Health Linked Courses Planning Committee, College of Humanities, 2005.  
Reader, Upper Division Writing Proficiency Exam, Fall 2005.  
Reader, *Wings: Distinguished Student Essays, Vol. 12*, 2004-2005.

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## PROFESSIONAL SERVICE

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### Conference Service

Session Chair, "Rethinking and Renewing Academic Literacy: Issues of Transfer,"  
Conference on College Composition and Communication, Louisville, KY, 18 Mar.  
2010. (forthcoming)  
Symposium Assistant, 2009 Symposium on Second Language Writing, Arizona State  
University, 2009.  
Lead Presenter, Peer Review Session, 2009 ASU Composition Conference, Arizona State  
University, 21 Feb. 2009.  
Session Chair, "Understanding and Raising Student Evaluations," 2009 ASU Composition  
Conference, Arizona State University, 21 Feb. 2009.  
Lead Presenter, Peer Review Session, 2008 ASU Composition Conference, Arizona State  
University, 22 Mar. 2008.  
Session Chair, "Sustaining Online Writing Communities through MUVes, Hive Networks,  
and Bibliographic Bloc/ks," Western States Rhetoric and Literacy Conference,  
Tempe, AZ, 26 Oct. 2007.

Session Chair, "Cultivating the Global Citizen: Transcultural Encounters in Human Rights Discourse," Conference on College Composition and Communication, New York City, NY, 23 Mar. 2007.

Session Discussion Leader, *Contexts in Composition Conference*, California State University, Northridge, 29 Apr. 2006.

Session Chair, "Coloring Outside the Lines: Blurring Borders," Associated Graduate Students of English Conference, California State University, Northridge, 22 Apr. 2006.

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## HONORS AND AWARDS

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Earl A. and Lenore H. Tripke Travel Award, Graduate College (ASU) 2009.

Phi Kappa Phi (ASU) 2009.

California State University Chancellor's Doctoral Incentive Program, 2008-ongoing.

University Graduate Fellowship (ASU) 2007-2009.

ASU Devils' Advocates Apple Polisher Award for Teaching Excellence (ASU) Spring 2008.

Nathan O. Freeman Award for Outstanding Graduate Student Nominee (CSUN) 2007.

Professor Mitchell Marcus Prize for Distinguished Graduate Student in English (CSUN) 2006.

President's Associates Outstanding Graduate Student Award Nominee (CSUN) 2006.

James Russell Simpson Scholarship (CSUN) 2005-2006.

Sigma Tau Delta International English Honor Society (CSUN) 2005.

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## PROFESSIONAL AFFILIATIONS

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<b>CCCC</b>	Conference on College Composition and Communication
<b>RSA</b>	Rhetoric Society of America
<b>WPA</b>	Council of Writing Program Administrators
<b>ASHR</b>	American Society for the History of Rhetoric
<b>NCTE</b>	National Council of the Teachers of English
<b>MLA</b>	Modern Language Association